

Volume 110, No. 23

LIFESTYLE

Big Bad Voodoo Daddy cruises into Santa Cruz for the swinging singles

Tuesday

SPORTS

Stewart takes over for Morrison on interim basis, SJSU hoops still lose 95-70

See page 6

SPARTAN DAILY

February 24, 1998

Serving San Jose State University Since 1934

"I love that I can look like a woman and know that I'm a man." The NDROGYNOUS Amid wigs and fake breasts, female — Nathan 'Tina' Perkins, Mary's drag queen ZONE impersonators bring drag culture to SJ



Photos by Dan Frohlich/ Spartan Daily

"Alina Malletti" carefully applies "her" lipliner before her first performance. On a regular night she will perform three separate routines each with different outfits and hairstyles. She has been performing at Mary's for five years and loves putting on a show for gay and straight By Peggy Flynn Staff Writer

The drag culture is alive and well in San Jose

Mary's, formerly known as Hamburger Mary's, showcases female impersonators in a weekly talent show and proves that San Francisco isn't the only place where drag is queen.

"Drag is a quiet little genre," said Lucy Manhattan, a Mary's headlin-But it attracts a lot of people.

"Manhattan Mondays," which Mary's boasts as the longest runwhich ning drag show in the Bay Area, attracts people from both the gay and straight community.

Patrons are entertained by lipsynching drag queens, some whom hold state and national pageant titles, and a male stripper. Curiosity-seeking newcomers as well as regular patrons pack the 8,700-square-foot building for headliners such as Lucy Manhattan and Alina Malletti. Some acts are

"ringers" — celebrity impersonators while others have their own

style.
"In San Jose there is more diversity of women (drag queens) while in San Francisco (the clubs) headline based on sheer volume of queens who want to look outrageous," said Manhattan, the 10-year emcee of "Manhattan Mondays" and a lifelong resident of San Jose. The 40-year-old didn't want his real name used for fear of prejudice among his co-workers at a downtown business.

The two-contest evening kicks off with Manhattan's real-voice rendi-tion of "It Had to Be You," followed by a male stripper who suggestively approaches patrons regardless of their gender. Customers seem to take it all in fun when bumped and grinded by the performer.

"It was fun," Mary's first-timer Rebecca Del Gato said with a shy laugh. "My friends made me sit here (in the front). They set me up.

Manhattan said drag is consid

ered to be more of a curiosity on the East coast, but "it's not considered life on the edge to drag in California."

To observe the "girls" applying their makeup is to watch a new persona being created. Foundation, lipstick and eyeliner are scattered among curling irons, wigs and fake "gel" breasts. They enter the dressing room in street clothes — jeans, baseball caps and tennis shoes. When they leave for the stage, sequins and stilettos abound.

Considering the transformation, preparation time is relatively short. From freezer to table it takes me

about an hour," Manhattan said, pointing to his wig and makeup box. Nathan Perkins, whose stage name is Tina, said he may portray a woman but he is not trying to be

"I love that I can look like a woman and know that I'm a man,"

Twenty-nine-year-old Anthony Brewer, also known as Alina Malletti, said that he still loves the attention after performing at Mary's for five years.

I'm doing what I like," Brewer said. "We are all still men and we all have dicks.

Brewer, or Malletti, reigns as Miss Gay America and travels the United States for causes such as flight attendant for Reno Air.

Patrons travel from all over the Bay Area to see the infamous show.

"I come back because of the energy from the performers and the detail they show in their dress," Santa Clara resident Stephanie Reynolds said. "This type of show gives newcomers (performing in drag) a chance and shows them sup-

Mary's changed its name three months ago to expand its image as more than just a hamburger joint. According to Michael Garnett, Mary's owner, his business provides the community, both gay and straight, with a fun place to go —
free from drugs — and with great food.
"I also want to provide the gay

community with a safe, clean, well-

lit place to go," Garnett said.

Mary's offers dancing throughout
the week, but "Manhattan the week, but "Manhattan Mondays" is still the most popular, according to Mary's employees and performers.

Angela Leech, a fan of "Manhattan Mondays," said that Mary's was a great place to go for a "girls' night out.

"You can go there and dance to have fun and no one cares," Leech "It's a '90s thing to go to a gay bar and be straight — and be free.



mation from man to "Alina Malletti." It takes him one hour to com-

Mary's weekly show. The show lasts from two to three hours.



Miss Gay America, Anthony Brewer, puts on "her" final performance as

Hillel faces possible eviction from meeting house

By Jeremiah Oshan

Lisa Greenfield did not grow up in a Jewish environment and never thought of herself as being very Jewish.

This is exactly the kind of person that the Hillel Jewish Student Union had hoped to draw in when it moved into its house Jan. 1, according to Director Kinerette Hasson

With a potentially permanent meeting place that is open during school hours, students are welcome to come and "hang out" between classes, according to Hasson.

After I came here for the first time, I brought a friend," said Greenfield, a freshman water polo player at San Jose State University. "It's a great place to

come and relax with other Jews."
Two blocks from SJSU, the house has been viewed as a near "miracle" by members of Hillel, a national organization for college-age Jews. San Jose Hillel has two full-time employees, two

student interns and 40 active members. Having an actual house has allowed

the group to hold events without having to worry where they will meet and has helped to expand the number of members, according to Hasson.

"The point of the house was to give students a place to go," Hasson said. "We want all the students involved to

feel like it's their place." A \$10,000 donation by Holocaust survivors Helen and Sal Tramiel enabled the group to rent the house until June. More money may be donated if the house is successful, according to Hasson. Hasson also said success will be marked primarily by increasing membership and participation.

Prior to the donation, the group was meeting at the Jewish Community Center in Los Gatos. The small work area and the hassle of securing a meetng place were problems, according to Aaron Forkash, a staffer who is in charge of recruiting new members.

Having this house has made my job a whole lot easier," Forkash said, in reference to his main job of boosting membership. "Now we are able to have a facility for every event."



J. Sterling Gunsalus

Proximity to campus and the spacious living room were the main reasons behind the selection of this particular house, according to Forkash

Moving into the new house has not been entirely trouble free.

Members of the Campus Community Association have complained about the way that the house has been used.

The City of San Jose zoned the property R-1, meaning that it is to be used for a single-family residential dwelling, according to David Tymn with the San Jose City Planning Department.

"If we allow them to be here, it sets a precedent," said Linda Eckstone, a 12th Street resident for eight years. "What would stop other organizations or businesses moving into this area? This is a residential neighborhood.

She cited the lack of parking and the constant comings and goings of members as the main problems.
"It's nothing personal," she said. "It's

just not appropriate for them to be

Hasson hopes that there can be some resolution other than the group being forced out of the house.

We are hopeful that we will be able to work out a resolution with the neigh-borhood," she said. "We want to prove that we can be here."

The Campus Community Association does not see a resolution as a possible ending to this dispute.

There have been lots of abuses like

Smith, president of the Campus Community Association. "The only relution to this will be Hillel's moving

She also said that several of the 400 households that are in the organization have complained about the Hillel house.

Despite some residents voicing problems with the use of the house, was at least one neighbor who likes having Hillel right where it is

They are nice, intellectual people who seem to have goals, and I get along with them well," said next door neighbor Peary Wagner. The problem is that we live in a community with an identity crisis. They want it to be like Los Gatos but it's a university neighborhood Personally, I hope they get to stay.

With the prospect of having to move a real possibility, at least one member of Hillel does not think that it would mean the end of the world.

"I'd imagine that it would be business usual," junior Brad Selbst said. "Hopefully, we would be able to go out and find another place."

Igor Bilis

STAFF WRITER

FORUM

War with Saddam inevitable; get rid of dictator today



Innocuous

t's almost time to get the popcorn out, turn on CNN and start chanting "U.S.A.! U.S.A!" because bombs will drop on Iraq. Or if you're against

the fighting, then break out the old "No Blood For Oil" picket and start eating to prepare your-

self for a hunger strike. Either way, don't believe the current hype about United Nations negotiations. They

haven't worked yet, except for giving Saddam Hussein more time to build and hide weapons

It will be just another chapter in the con-tinuing saga between the United States and thuing saga between the United States and Iraq; most people either impatiently want the United States to finish the damn book or are apathetically illiterate. Others foreseeing a war have already begun the protests.

The country is divided. A recent Gallup Poll bewed bear griff, the country is given an

showed how split the country is over an attack: 50 percent said "yes," 41 percent said 'no" and the rest were undecided.

That's why there have been so many government public relations speeches lately to brace the public when the first missile is

Last week President Bill Clinton tried to drum up support for an attack in his speeches. His national security team had a "town meeting." A few anti-war protesters who interrupted Secretary of State Madeleine Albright's speech made the headlines and ruined the purpose, but it was an effort to build up support on live CNN. It's nice to know the government wants to

prepare the public for the attacks. However, I'm surprised it hasn't happened yet. I think the United States is getting soft, waiting on

diplomatic relations. The only solution to this conflict is the ouster of Hussein. He has been in defiance of U.N.'s regulations allowing inspectors to search Iraq for weapons of mass destruction for too long now Why? Because he has been hiding weapons of mass destruction. Why? Because he wants to use them. Against whom? Whom do you think? The United States and anyone else who stands in his way.

This war monger is the modern-day Hitler He has watched his people starve and his oil-rich economy collapse because of U.N. eco-nomic sanctions. It doesn't matter to him: He can blame the United States and live lavishly in his eight palaces with gold-plated toilet-

paper dispensers. Meanwhile, his country doesn't have a voice because he is like most authoritarian dictators who don't grant their people freedom of speech. Yet when a journalist from another country is around, the Iraqi citizens who aren't vocally paralyzed by Hussein's grasp tell how bad life in Iraq is, risking their

Just like Hitler before him, Hussein is abusing power. Before he gets powerful enough to start a war, he needs to be stopped.

John Meyer is a Spartan Daily senior staff writer



Puff Daddy equals the bastardization of music

Aaron Williams

MR. BAD EXAMPLE

tep away from the soundboard Puffy and no one will get hurt.'

I've had enough.
Sean "Puffy" Combs may have gravytrained his way to fame and fortune, but enough is enough. I heard recently that he plans to remix Led Zeppelin's "Kashmir," and I cannot sit idly by and let this monster destroy any more

His butchering of Led Zeppelin would be messing with the sacred memories of my adolescence. For the better part of my troubled youth I was a Zephead in the worst way. My high school years were spent getting stoned, drinking beer and being promiscuous to a soundtrack

and being promiscuous to a soundtrack heavily influenced by Zeppelin. "The Lemon Song," "Out on the Tiles" and "Achilles Last Stand" still conjure up memories of warm summer nights where the only things that mattered were the three B's - booze, buds and

I have moved on, but I still have a soft spot for those reckless days where my biggest concerns were how to forge my Dad's signature and where the next party was

Puffy's attempt to completely destroy my one last escape when reality overwhelms me infuriates

When he pimped out Sting with the remix of "Every Breath You Take," I kind of understood what he was trying to do. After all, it was a tribute to his late friend Christopher Wallace, (The Notorious BIG). His lack of creativity makes me wonder how much he cared for his friend. Obviously not enough to come up with something original as a tribute to his dead friend. Now that's friendship. "I love you man, but not enough to put

down in my own words what you mean to me."

Changing the words to a song and putting it out your own does not make you a music star.

He and Lisa Stansfield may have "been around the world" but where I come from there are words
— like thief and hack — for people who take what

isn't theirs and try to pass it off as their own. Wholesale rip-offs of songs and the looping of a recycled beat, like Mariah Carey raping the Tom Tom Club's "Genius of Love," aren't fresh.

Give me all of Puff Daddy's equip-

ment and studio time and I'm absolutey positive I could come up with something that would sell millions, no, make that billions, of records. It is after all, "All about the Benjamin," not things like integrity and honesty.

I, like Combs, was a product of the late '60s, '70s and '80s. My musical influences and likes blanket the musical

ences and likes blanket the musical spectrum. My collection includes AC/DC,

Grandmaster Flash and the Furious Five, Marvin Gaye, Blue Oyster Cult, Miles Davis, the Carpenters, Pink Floyd, Sex Pistols, Run DMC

and Metallica, just to name a few.
Old school rap like Kool Moe Dee, Kurtis Blow,
Sugar Hill Gang and Grandmaster Flash set the foundation for parasites like Puffy to feed off. These pioneers of rap not only had to actually create the beats and lyrics, but in many cases they actually played real instruments.

Does Puff Daddy even know how to play an

Does he think the public will stand by and let him recycle stuff that we've already heard?

Today, unfortunately, words like creativity and integrity don't exist in pop music. What else could explain the successes of Puffy, the Spice Girls and (those little girls from Oklahoma) Hanson'

I try to keep up with new music of the day. I think it's pathetic that classic rock radio stations have a big market, but if trends like Puff Daddy and the Hanson girls are the shape of things to come, my fate will be sealed.

I'll stand on my chair, flick my Bic and start yelling "Freebird" at the top of my lungs.

Aaron Williams is the Spartan Daily sports editor. His column appears every Tuesday.

Professor education needed; interpreters do important work

ot all of the pro-fessors at San Jose State University know about interpreters. At SJSU, the Disabled Resource Center (DRC) has 21 interpreters and serves 43 deaf and hearing impaired students.

I'm hearing impaired and use the interpreting services, and I have observed the conduct between professors and interpreters. It could be better.

There's a handout from

Mission Community College, "Facts About Interpreters," on the do's and don'ts. The DRC

is currently working on one for SJSU. Research shows that quality in interpreting deteriorates after about 20 minutes; after 50 minutes, loss of quality is severe.

Interpreters switch with their partners in class every 20 minutes, and professors shouldn't take any notice of the switch.

One of my professors would pause during the switch and sometimes announce it to the class. Interpreters would prefer the speaker keep on lecturing.

Most professors don't know about the lag time between their speech and the inter-preter's signing. I had one professor who walked around the classroom asking students questions at random.

When he got to me, my interpreter was still relaying the question to me and the whole class focused on me waiting for my reply. By the time I got the question, the professor had moved on and I got embarrassed that I didn't get a chance to answer, thus diminishing my

role in the classroom.

According to the handout, interpreters should be positioned near the instructor. Though information is channelled through the interpreter, hearing-impaired students prefer to keep visual contact with the professor. The closer interpreters are to the professors, the better they can hear them.

Another reason is to let the deaf student see the speaker's expressions and movements. Some professors think interpreters are distracting so they ask them to sit closer to the student or move away from the professor. That

Another fact in the handout explains that interpreters do not take notes or pass out papers, participate in class discussions or

My professor once asked an interpreter to open a window. That is not the interpreter's role and it is considered unprofessional. They are "transparent" to the lecturer and should be treated as such. They work hard and deserve

All that professors need to do is take the time and learn about etiquette towards interpreters.

Igor Bilis is a Spartan Daily staff writer

Uninsured take risks; help available at SJSU center

ccording to an unscientific poll conducted by the Spartan Daily last week, 45 percent of the students surveyed use the San Jose State University Health Center.

We are bewildered.

Maybe the other 55 percent don't know hat the Health Center's services include the treatment of acute illnesses and injuries to enrolled SJSU students. Uninsured students at local hospitals

have to pay an arm and a leg for an overnight hospital stay or a broken bone.

Maybe the other 55 percent don't know that the Health Center provides testing and treatment of sexually transmitted dieases, including HIV.

Testing is available at all times and is completely confidential.

EDITORIAL

Maybe the other 55 percent don't know that students can buy — for the low, low price of \$20 per semester — a Spartan Health Card.

The card, while not health insurance, entitles the bearer to one physical per year, dermatology and sports medicine visits, as well as allergy consultations (including

For \$20, all students - but especially those without health insurance - can have the peace of mind that discounted health services brings.

Maybe the other 55 percent don't know

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the wide range of services available at the Health Center.

Primary care ranges from pap smears to flu shots.

Specialty care includes dermatology,

podiatry and psychiatry.

The center houses laboratory services and a pharmacy and provides physical therapy and X-rays - all brought to SJSU students by licensed physicians, nurse practioners and consultants in a variety of spe-

It's cheap. It's on campus. And if your health isn't a priority, it should be.

No one is immune to accidents, disease or the whims of Mother Nature.

> Editorials are the consensus of the Spartan Daily editorial board.

Opinion page policies

Readers are encouraged to express themselves on the

Opinion page with a Letter to the Editor.

A Letter to the Editor is a 200-word response to an issue or

point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

Editorials are written by, and are the consensus of, the Spartan Daily editors, not the staff. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism

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and Mass Communications or SJSU.



Sparta Guide



Today ADVERTISING CLUB

First social: bowling at 4:30 p.m in the Student Union's Bowling Alley. For more information, call Carissa at (408) 987-3181.

BEETHOVEN CENTER

Sale of music books, scores and LP recordings Monday - Friday from 1 - 5 p.m. in Wahlquist Library, Room 318. For more information, call Patricia Elliott at (408) 924-4590.

CAREER CENTER

Co-op workshop at 12:30 p.m. in the Student Union's Almaden Room. Recruiting services workshop at 3:30 p.m. in the Student Union's Costanoan Room. For more information, call (408) 924-6034.

CATHOLIC CAMPUS MINISTRY

Pizza and discussion: "The Pope" from 7 - 8:30 p.m. at the John XXIII Center across from the SJSU Theatre. For more information, call Ginny at (408) 938-1610.

CHURCH OF SCIENTOLOGY

Orientation film at 7:30 p.m. at

mation, call Ilene at (408) 441-6661

JEWISH STUDENT UNION/HILLEL

"Taking on the Ethics of Our Parents" with Rabbi Danny Pressman and free dinner at 6:45 p.m. at 213 S. 12th St. For more information, call Aaron at (408) 289-9957.

KAPPA DELTA SORORITY

Very merry un-birthday recruitment party at 7 p.m. at 278 S. 10th St. For more information, call Meaghan at (408) 279-9035.

LIBRARY DONATIONS & SALES UNIT

Ongoing book sale, donations welcome from 10 a.m. - 3 p.m. in Wahlquist Library, Room 408 and Clark Library lobby. For more information, call the acquisitions department at (408) 924-2705

NUTRITION AND FOOD SCIENCE Percent body fat testing with

bioelectrical impedance from 12 - 2 p.m. in Central Classroom Building, Room 103. For more information, call Jill Christensen at (408) 924-3110.

PHILOSOPHY DEPARTMENT COLLOQUIUM SERIES

Professor Kelly Wells will speak "Charles Sanders Peirce and the Thermodynamic Metaphor," at the University Club at Eighth and San Salvador streets at 3 p.m. For more information, call D. Williamson at (408) 924-1317.

SCHOOL OF ART AND DESIGN

Lecture: Alix Pearlstein, "Young & Restless Video Exhibition" from 5 6 p.m. in Art Building, Room 133. For more information, call Andy at (408) 924-4328.

SCHOOL OF ART AND DESIGN

Student Galleries' Art Receptions from 6 - 8 p.m. in Art Building/Industrial Studies. For more information, call Brendan at (408) 924-4330.

CATHOLIC CAMPUS MINISTRY

Daily Mass from 12:05 - 12:30 p.m. at the John XXIII Center, across from the SJSU Theatre. For more information, call Ginny (408) 938-1610

SJSU ARNOLD AIR SOCIETY

Stanford Blood Center blood drive from 10 a.m. to 4 p.m. in the Student Union's Loma Prieta Room. For more information, call David Smith at (408) 924-2969

SJSU BUDO TAIJUTSU CLUB

Martial arts training every Tuesday from 4 - 5 p.m. in Yoshihiro Uchida Hall, Room 202. For more information, call Garth at (408) 297-7646.

SJSU WOMEN'S RUGBY CLUB/TEAM

Practice from 3:30 - 5:30 p.m. at Spartan Field. For more information, call Christina at (408) 244-

Wednesday ASIAN-AMERICAN

CHRISTIAN FELLOWSHIP Pastor Law will speak about "Meaning of Worship" at 7:30 p.m. in the Student Union's Almaden Room. For more information, cal! David at (408) 265-7442.

BALLROOM DANCE CLUB

Professional West Coast Swing instructor Robert Campos from 8 - 9 p.m. followed by open dancing until 10 p.m. in SPX 89. For more information, call (408) 924-SPIN.

BEETHOVEN CENTER

Sale of music books, scores and LP recordings Monday - Friday from 1 - 5 p.m. in Wahlquist Library, Room 318. For more information, call Patricia Elliott at (408) 924-4590

CAREER CENTER

Arthur Andersen Day - employer presentation from 10 a.m. - 3 p.m. in the Student Union's Umunhum Room. For more information, call the Career Resource Center at (408) 924-6034

CATHOLIC CAMPUS MINISTRY Daily Mass from 12:05 - 12:30

p.m. at the John XXIII Center, across from SJSU Theatre. For more information, call Ginny at (408) 938-1610.

CATHOLIC CAMPUS MINISTRY AND

EPISCOPAL CANTERBURY
Ecumenical Ash Wednesday Service with the Imposition of Ashes at 12:10 p.m. in the Spartan Memorial Chapel to begin the season of Lent. Sponsored by the Catholic, Disciples of Christ, Anglican, Episcopal, Lutheran (ELCA), Methodist, Presbyterian and United Church of Christ traditions in the Christian Church. For more information, call Ginny at (408) 938-1610, or Anna at (408) 293-2401

Eucharist with Imposition of Ashes followed by light supper and discussion at 5:30 p.m. in the Student Union's Pacheco Room. For more information, call Anna at (408) 293-2401

Eucharist with Imposition of

Ashes, scripture and communion at 9:30 p.m. in the Student Union's Pacheco Room. For more informa-

tion, call Anna at (408) 293-2401.

CHURCH OF SCIENTOLOGY Film: "My Philosophy" at 7:30 p.m. at 410 Cambridge Ave., Suite C, Palo Alto. For more information, call Joe Feshback at (650) 853-0602.

Meeting at 2:30 p.m. in the Chicano Resource Center.

RE-ENTRY ADVISORY PROGRAM

Brown bag lunch program: "Orientation to Library Research" presented by Lorene Sisson from 12 1:30 p.m in the Student Union's Pacheco Room. For more information, call Susan Clair at (408) 924-

SJSU WOMEN'S RUGBY CLUB/TEAM

Practice from 4 - 5:30 p.m. at Spartan Field. For more information, call Christina at (408) 244-

Sparta Guide is provided free of charge to students, faculty and staff. The deadline for entries is noon, three days before desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions.

Somymos

Popped paparazzi

SANTA MONICA (AP) — Two celebrity photographers were sentenced to jail Monday for boxing in Arnold Schwarzenegger and wife Maria Shriver with their vehicles as the couple drove their son to school last year.

Giles Harrison, 29, received 90 days for false imprisonment. Andrew O'Brien, 31, got 60 days.

They remain free on \$1,000 bail pending

The photographers, working for the Splash news and photo agency, followed the couple from their home on May 1. Harrison, in a Chevrolet Blazer, was videotaping. O'Brien, in a Jeep, had a still camera.

At one point, Harrison and O'Brien had the couple's Mercedes-Benz, driven by Shriver, squeezed between them on a street, forcing her to stop, prosecutors said. Then they swarmed

around the car at the preschool. confrontation occurred Schwarzenegger was recuperating from heart valve surgery. The photographers were hoping to

get the first post-surgery pictures.

Shriver testified it was like being "a caged ani-

Wilted Wheaties

GOLDEN VALLEY, Minn. (AP) - Five members of the U.S. women's Olympic hockey team had to forgo the honor of appearing on a box of Wheaties

The five athletes on the gold-medal team wanted to preserve their eligibility for college sports. NCAA rules prohibit athletes from allowing their photos or names to be used for financial gain by someone else.

The box, featuring the 15 other members of the team, goes on sale March 2.

"I'm kind of jealous," said Jenny Schmidgall, one of the missing five. "I'm a little sad. But I still know it's my team, and I wouldn't want to take this away from anyone else. The picture is really great. In spirit, we're all on that box."

Barbra's too hot

NEW YORK (AP) - Barbra Streisand is running a fever but hopes to recover in time to perform at Wednesday's Grammy awards, her spokesman said Monday.

Illness forced Streisand to cancel a Sunday rehearsal with Celine Dion for their duet.

"She is still running a fever and remains on medication, but rehearsal times are being coordinated in the event that she recovers quickly enough to permit her participation," Streisand spokesman Dick Guttman said.

Streisand is nominated for two awards.

The laugh's on them

LOS ANGELES (AP) - Who's the funniest of them all? Julia Louis-Dreyfus and Joan Cusack

for starters. Louis-Dreyfus was named funniest supporting female performer in a television series, "Seinfeld," at the 12th annual American Comedy

Cusack won for funniest supporting actress in a movie, "In & Out.

the funniest actor.

David Hyde Pierce, who plays Niles on "Frasier," was named funniest supporting male performer for a third straight year.

The winners were announced Sunday. The awards show will be broadcast March 17 on Fox. Carol Burnett was a repeat winner for her work on "Mad About You," earning her second

consecutive award for funniest female guest appearance in a TV series. "As Good As It Gets" grabbed both honors in the film category, with Helen Hunt named the funniest actress in a movie and Jack Nicholson

Polka king sick

NEW PORT RICHEY, Fla. (AP) - Polka king Frankie Yankovic may have to skip the Grammys

The 82-year-old Yankovic, nominated for the fourth time, has been ill with heart disease and hasn't been able to perform.

Yankovic is nominated for "Songs of the Polka King, Volume 2." He was first nominated in 1986,

this year.

The Grammys will be handed out on Wednesday.

the only year he won.



No EXPERIENCE

staurant positions currently open to individuals while attending school.

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Dave Barry, American author and political humorist





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Voodoo Daddy pushes the swing set

By Suzanne Ferrante

After playing the Derby in Los Angeles the night before, Big Bad Voodoo Daddy cruised to a sold-out show at Palookaville in Santa Cruz on Thursday

The zoot suit, fedora-wearing swing band attracted a crowd of 600 swing dancing fans, ranging in age from 16 to 50,

The fast tempo sounds of the 40s Big Band era has gained popularity in the music scene And when the band was featured in the underground hit movie 'Swingers," magnetism for swing culture increased even more.

Retro hair and outfits abounded. Guys sported long sideburns, pompadours, bowling shirts, leather jackets, suspenders, fedoras and jeans with rolled up cuffs. Chicks were dolled up in vintage dresses with searous tind around their necks. scarves tied around their necks, cardigan sweaters, high-heels and hair plastered meticulously

"I heard the boys at these things are nice," said 18-year-old Molly Church of Santa Cruz.

Big Bad Voodoo Daddy, based out of Ventura, has eight members, all of whom are talented musicians. The instruments they use to create their swinging sound include guitar, keyboard, upright bass, drums, trumpet, trombone, clarinet and alto, tenor and baritone saxophones.

Most of the group's material consists of original songs by vocalist/guitarist Scotty Morris. The band played two of his songs from the "Swingers" soundtrack, including "You and Me and The Bottle Makes 3 Tonight (Baby!)" and "Go Daddy-O."

Another number that riled up the crowd was "I Wanna Be Just Like You (The Monkey Song)." As the band played, someone in an ape suit dressed in a Carmen Miranda outfit began dancing around the stage shaking mara

Voodoo Daddy's band mem-



Above: Scotty Morris of Big Bad Voodoo Daddy has the crowd participate in a song. Right: Daniel Rahe and Joel Sievright swing to the sounds at Palookaville on Thursday.

REVIEW

bers proved to be down to earth despite their devoted following. Toward the end of the show Morris recognized a female fan from a past show in Santa Fe, New Mexico. Morris said that he saw her on the street at four in morning and she showed

him her underwear.
"It's a wild, wild world,"

Big Bad Voodoo Daddy's newest self-titled album features songs from "Swingers.



ENTERTAINMENT



Bob Marley Festival smokes Santa Cruz

By Doug Burkhardt

Whether they were young or old, black or white or rich or poor, audience members at the Bob Marley Festival in Santa Cruz Sunday night became "one nation."

One higher nation that is. About the only thing stronger than the smell of incense in the Civic Auditorium was the aroma permeating from clouds of marijuana smoke.

"Reggae without roots is like a bar without alcohol," said audience member/security dodger Christian Ware. "It's this vibe that reggae puts out
— it stifles all the negative
energy."

Close to 1,000 people paid a \$26 admission to experience such a vibe from reggae greats Barrington Levy, Sissla, Luciano and Yellow Man, who were backed by the Sagittarius

It was a celebration to honor the birthday of Robert Nesta Marley, who is more commonly known as the "Father of

"All nations is one nation," Yellow Man, told the crowd with his Jamaican accent. "I am here to represent the peo-ple. I am here for you to enjoy yourselves. I don't care what

color you are."
When Yellow Man met the audience, approximately 20 people stood in front, but by the time the Jamaican native finished with "Country Road (reg-gae style)" there were at least 400 energized fans dancing in unity.

Entertainers told the fans to relax and enjoy but some may have enjoyed more than others.
"I can't believe they are

telling us not to smoke weed at a reggae concert," said Ware

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between puffs. "It's disappointing because it is understood that roots go with reggae.'

Security guard Sam Altman said he told "at least 40 or 50 people" to stop smoking marijuana after the first two acts. He predicted he would tell 100 or more by the end of the evening.

"I don't care if it's crackcocaine, cloves or marijuana. It's my job to tell people to stop smoking," Altman said.

Altman said most of the violators were using marijuana and didn't object when he curtailed their activities.

"Reggae stands for love and respect," said Altman, as he shined his flashlight on the unsuspecting crowd. "Most of them are cool about it and they understand that some people don't want to come to a place where they are forced to breathe in toxic smoke."

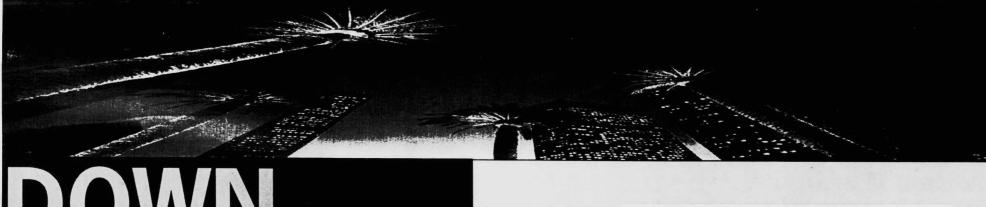
Meanwhile back at the stage, performers rose above the smoke. Well kinda.

Barrington Levy, the second act, not only won the best dressed award, wearing a white silk suit, but he also generated the most energy from the crowd.

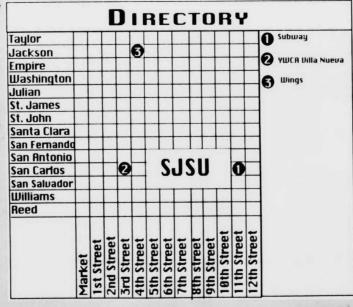
"I came to see Barrington," Ware said. "His voice is perfect.

After the intermission, Dean Frazier, who fans called a legendary sax player, performed a unique solo rendition of Marley's popular "Redemption

Bob Marley was born in Jamaica on Feb. 6, 1945. He began recording reggae in 1962 and later joined with Neville "Bunny" Wailer and Peter "Tosh" McIntosh to form the Wailers. The band garnered national attention in 1973 after releasing their second album, "Burning," which included their first hit "I Shot the Sheriff."











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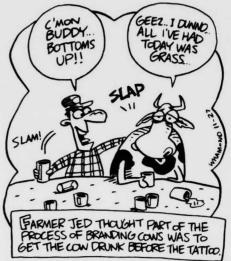
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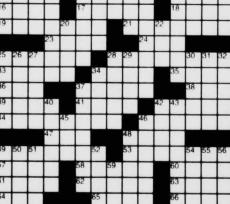
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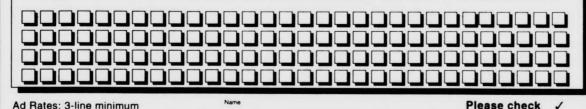
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Spartan Shorts

Women's Tennis

The Spartans scored a big win in San Luis Obispo against Cal Poly Saturday. SJSU won the match

against the Mustangs, 5-4.

It took a win, by the team of Amy Bankston and Anna Rutka in the final doubles match, to secure the victory for the Spartans Bankston and Rutka defeated Mustangs Jennifer Messimer and D.J. Douty 8-6 to push the Spartans record to 3-2 overall.

"It was a huge win," Bankston said. "We haven't beaten them in six years." She said there is "no love

lost" when the two teams play each other.

The win was a true team win, with everyone on the squad

pitching in for the victory.
The No. 1, 3 and 6 singles players, Liz Marpuri, Daisy Hurst and Heather Klein all won their matches. Marpuri won 7-5, 6-0, Hurst won 4-6, 6-3, 6-4 and Klein won 6-2, 6-3.

The No. 2, 4 and 5 Spartan singles players all lost. Mary Tourtlotte lost 6-1, 6-2, Michelle Matro lost 6-2, 6-1 and Bankston lost in three sets

"No one lost two matches or won two matches," Bankston said. "Everyone won at least

In doubles, the team of Marpuri/Hurst lost 8-4, while Tourtlotte/Matro won 8-5, setting up the final match of Bankston/Rutka.

The Spartans next match is Thursday against UC Santa Cruz in Santa Cruz

Spartans Football

Washington State University will be coming to play a football game at San Jose State University, but not until most current students have become alumni.

The Spartans had scheduled Washington State as the home opener for 1998, but an announcement on Monday revealed the Washington State game won't be played until the year 2005. SJSU will play host to the University of Idaho in the home opener on Sept. 12.

SJSU's acting athletic director Carolyn Lewis said in a press release that Washington State had an unexpected scheduling problem which forced it to schedule another

home game San Jose State and Washington State faced a problem with their home football schedules when the University of Pittsburgh dropped the 1998 Washington State game in Pullman and picked up Villanova University, an NCAA Division I-AA football school.

Washington State wanted a six-game home schedule, but was down to five when Pitt dropped them," Lewis said. "We expect to give our fans a five-game home schedule that includes one non-conference game against an NCAA Division I-A team and saw the problem that Washington State faced. Fortunately for both schools, the University of Idaho

was available to fill the void." Lewis, an alumna of both SJSU and WSU, said that 2005 was the first year the schools could honor the home-andhome game contract they had previously agreed to.

The Spartans open the 1998 season at Stanford on Sept. 5.

Athletic Department

SJSU announced that Gloria Nevarez will become the new director of compliance for intercollegiate athletics Nevarez comes from the University of California where she served as a compliance

Nevarez will be in charge of all Western Athletic Conference and NCAA compliance related activities involving SJSU athletics.

A 1993 graduate from the University of Massachusetts, Nevarez played on the women's basketball team. She earned a J.D. degree from the University of California's Boalt Hall School of Law in 1997.

Women's Gymnastics

SJSU lost to the Sacramento State Hornets Sunday. The Spartans fell 186.950 to 185.300 in the overall. The Hornets matched their highest total of the season and avernged a tie with SJSU earlier inthe season. Andrea Snellgrove finished

first in the All-Around with a score of 38.125. She also finished first in the vault with a mark of 9.675 and first in the uneven bars scoring a 9.525. She finished second in the floor exercise with a 9.575. Carissa Medeiros finished

first on the balance beam with a mark of 9.650. She finished fourth in the All-Around with a total of 36.550.

Other SJSU scores were Tracy Kautz with a 9.650 in the vault and a 9.625 on the beam. Tamika Byrd placed third in the floor exercise with

The Spartans next meet is Friday at 7 p.m. against Cal State Fullerton in the Spartan

Spartan Shorts were com piled by Aaron Williams and Dennis Knight.

Fresno spanks SJSU again; losing streak reaches 17

By Jeremiah Oshan

FRESNO — The rain was coming down in sheets outside Selland Arena and the San Jose State University men's basketball team was being drowned by 10,220 barking Fresno State Bulldog fans inside Saturday

The Bulldogs won the game 95-70.

The Bulldogs jumped out to a 13-0 lead three minutes into the game. The Spartans didn't score until 4:49 into the first half and by the 10 minute mark, the Spartans trailed by 22 points,

The situation only got worse as the Spartans were doubled up by halftime, 50-25.

Fresno State packed nearly 6,000 more fans into Selland Arena than did SJSU at the Event Center earlier in the week. Some of the Bulldog fans paid \$10,000 for season tickets courtside and did not sit down until the first Bulldog basket was scored, which made the Spartan players appear initially apprehensive.

I think our team was intimidated by the crowd tonight," said Stan Stewart, who has acted as the Spartans' head coach since Thursday and will coach the two remaining games. "Their (FSU's) physical play starting getting to our guys. I think after a while our guys became in awe of the whole situation.'

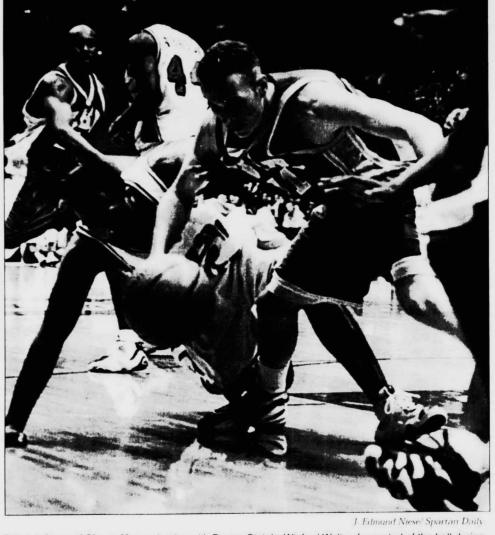
Making the task even harder for the Spartans was the 25 points (16 in the second half) and 21 rebounds by Bulldog standout forward Tremaine Fowlkes despite playing only 26 minutes. Also contributing to the Spartan demise was sopho-more forward Winfred Walton, who had 16 points and 10

Perhaps the one bright spot for the Spartans were the 19 points and career high 15 rebounds for Will Trawick.

The Bulldogs were able to dominate both the offensive and defensive boards by out-rebounding the Spartans 58-47, 24 of them offensive.

The strong inside play and rebounding for the Bulldogs came as a bit of a surprise for the Spartan coaching staff. The Bulldogs were able to beat the Spartans with strong outside

"Well, I thought Fresno State would come out firing (three-pointers)," Stewart said. "It turns out they came right down on us (inside) and they overmatched us with power.



Spartan forward Shaun Murray battles with Fresno State's Winfred Walton for control of the ball during the second half of Saturday's game in Fresno.

One of the things that may have contributed to the change in strategy for the Bulldogs was starting point guard Rafer Alston being held out until 15:27 was left in the game. He didn't start due to his late arrival to the game, according to Bulldog coach Jerry Tarkanian.

The change in strategy may not have been so deliberate.

"We didn't do much to prepare for San Jose," said Tarkanian, who was wearing a bright blue jacket, which he claimed to not realize was an SJSU color.

The Spartans were able to show some life by putting together a 9-4 run to open up the second half, but that was put to an end by Fowlkes. His basket started a 21-4 run which he tive of the game.

capped with an emphatic dunk, sending the Bulldog fans into a When the first bench-jockey

entered the game with just over nine minutes remaining, the only question was if the Bulldogs would be able to reach 100 points. The score was then 76-42 and the lead would be stretched to 83-46. By the time the final horn

sounded, all four walk-ons plus a scholarshipped bench-jockey had all played and combined for 6 points, 3 assists and 4 rebounds. One bank-shot from the freethrow line brought the then halffull arena to a deafening cheer.

In a very similar fashion as the previous SJSU/FSU engagement, the score was not indica-

In what may be a preview of next season for the Spartans, long-time assistant Stan

Stewart was running the team.
"I don't know what I could do
to demonstrate my gratitude for (Stewart's) hard work other than letting him run the team," said Stan Morrison, who sat quietly on the bench for most of the game. "I thought it was the best thing I could do. He deserves it.

Stewart said that his main goal will be winning the next two games, not securing a job for next season.

"I don't know if (the FSU game) will affect (my getting the job next season)," Stewart said. 'I'm not expecting to be a miracle worker, but I do expect to win the next two games.

Former 49er Stubblefield now a Washington Redskin

ASHBURN, Va. (AP) - Even though he had just pocketed \$8 million on the spot from the Washington Redskins, Dana Stubblefield wasted no time downplaying expectations that he would be the savior of one of the NFL's worst run defenses.

"I don't want these guys coming in thinking I'm going to be the turnaround man," the former San Francisco 49ers defensive tackle said Monday after signing a sixyear, \$36 million contract. "I don't score points. I stop the run.

"I have linebackers who will

everyone to keep playing as hard

as they have been." Redskins coach Norv Turner can only hope Stubblefield is posturing to motivate his new teammates. After all, the Redskins need an anchor on their line: One of the reasons they just missed the playoffs the last two years is because they were ranked 30th against the run in 1996 and 28th last

"Dana is being very modest," help me out. I got defensive backs who will help me out. Turner said. "He will be in the center of attention, and he will

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Sometimes I'll come up and help the guys around him play the \$32.5 million, five-year deal better. He will help the rest of — including a \$10 million bonus the football team play better.'

Stubblefield's deal covers six years at \$36 million, but a voidable, overloaded last year makes the realistic value of the contract \$28.5 million over five years. including the \$8 million signing

That's considerably less than team, the Philadelphia Eagles.

signed last week by John Randle with the Minnesota Vikings. Stubblefield probably could have matched Randle's dollars if he had shopped around more, but he was won over by the Redskins during a tour last week and visited only one other

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y be a preview of or the Spartans, assistant Stan inning the team. w what I could do my gratitude for d work other than n the team," said , who sat quietly for most of the ht it was the best He deserves it. d that his main nning the next two curing a job for

now if (the FSU ct (my getting the n)," Stewart said. ting to be a mira-I do expect to win ames.



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